CHINESE WEDDING PROCESSION

AN ORIENTAL EPISODE

PRICE 60 CENTS

BY LUCIUS HOSMER

PIANO SOLO

ALSO PUBLISHED FOR ORCHESTRA AND MILITARY BAND

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Sheet Music Edition
P 337

To my friend Wiley Pope Swift.

Chinese Wedding Procession.

AN ORIENTAL EPISODE.

LUCIUS HOSMER.

Poco moderato.

Piano.

a piacere. *fp* *a piacere.* *fp*

(♩= 108) *f* *p*

f *p* *mf*

f

p *p* *f* *p* *f* *p* legg. *ff* *p* *f*

p

C
16986-6

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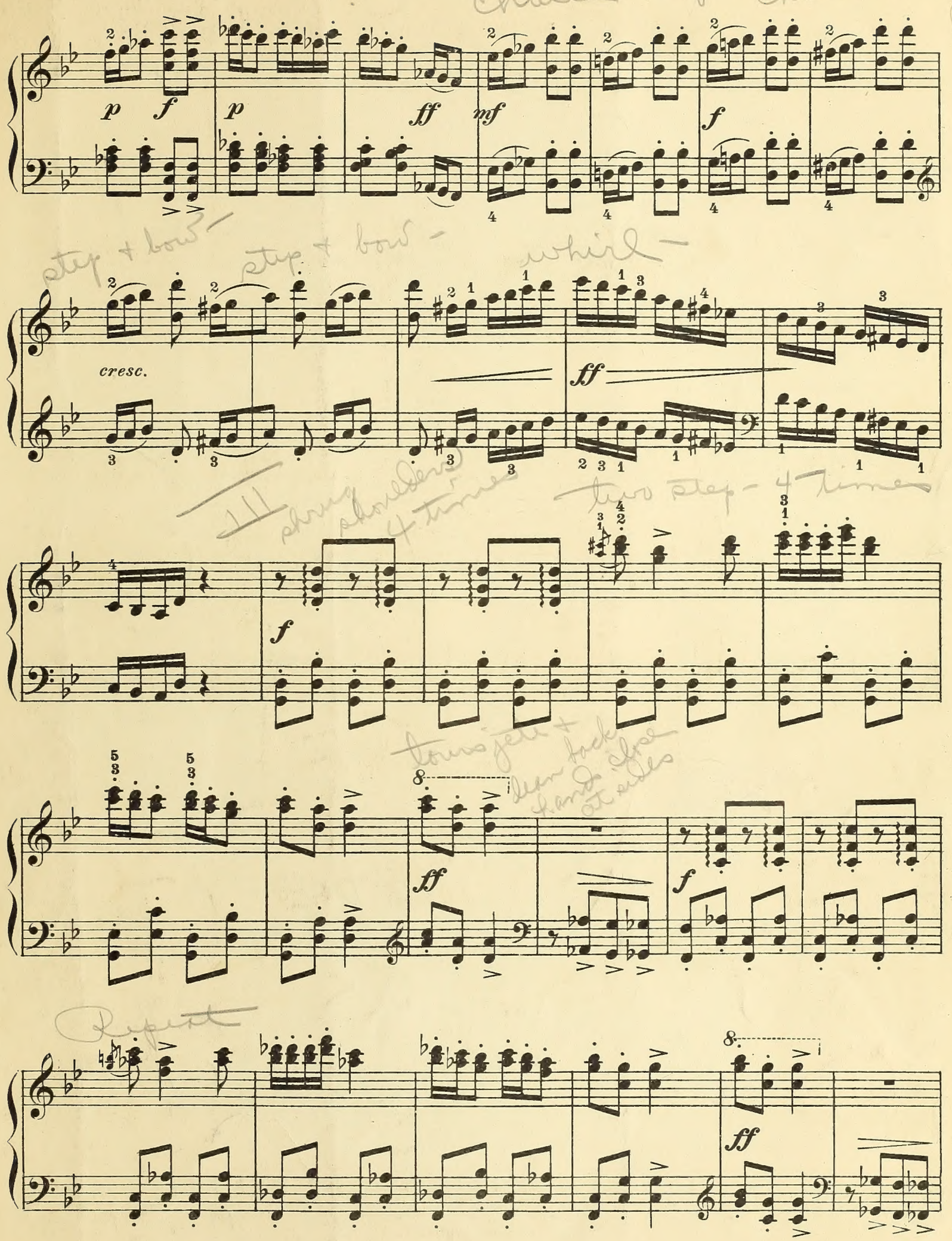

p
f
p
ff
mf
f
cresc.
ff
f
ff
f
ff

p subito. *cresc.* *sf* *ff* *f* *mf*

f

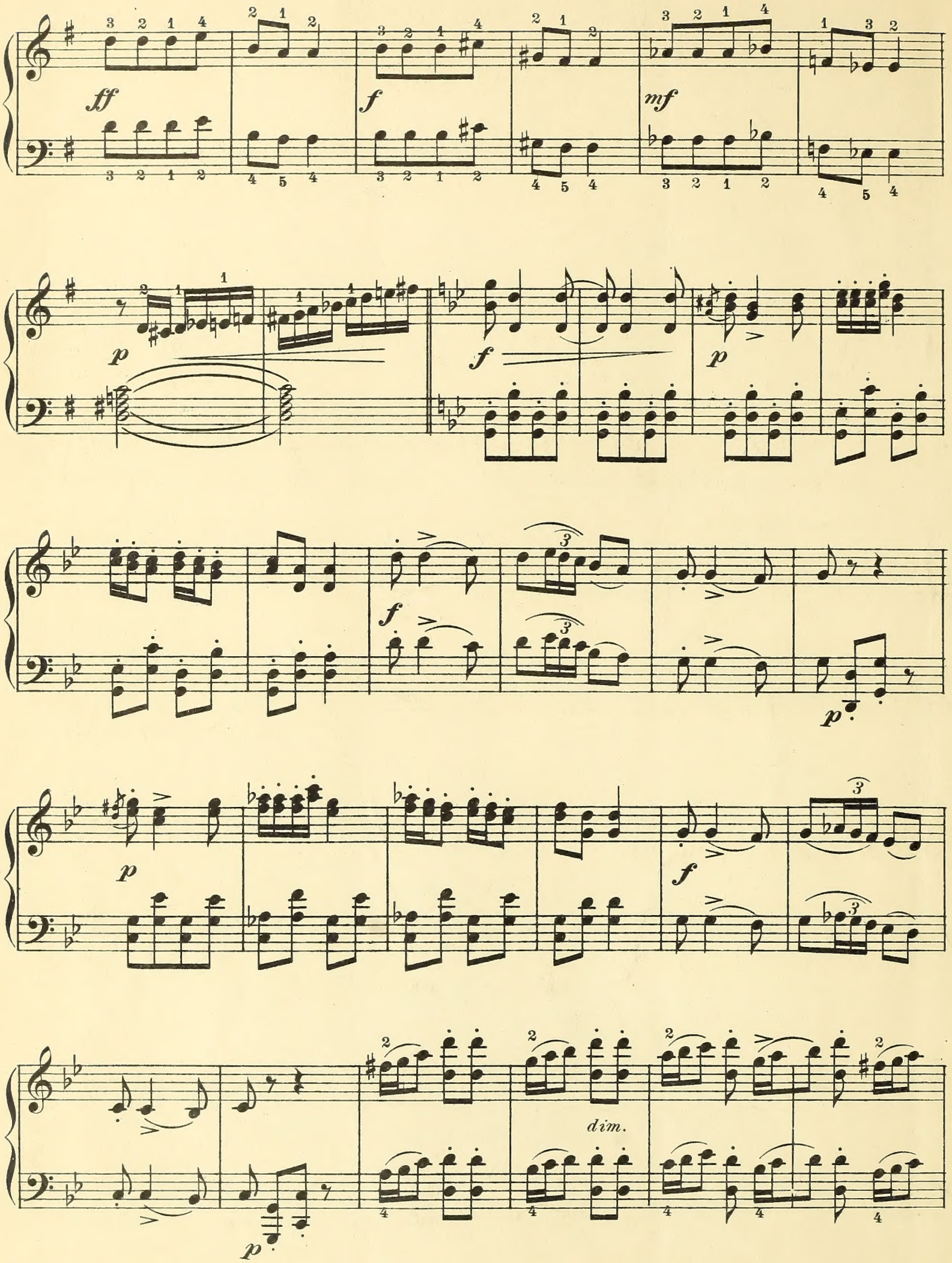
mf

f

mf

ff

ff con tutta la forza.


ff
f
mf
p
f
p
f
p
p
f
dim.
p

p

dim. sempre.

sempre stacc.

pp

dim. sempre.

ppp

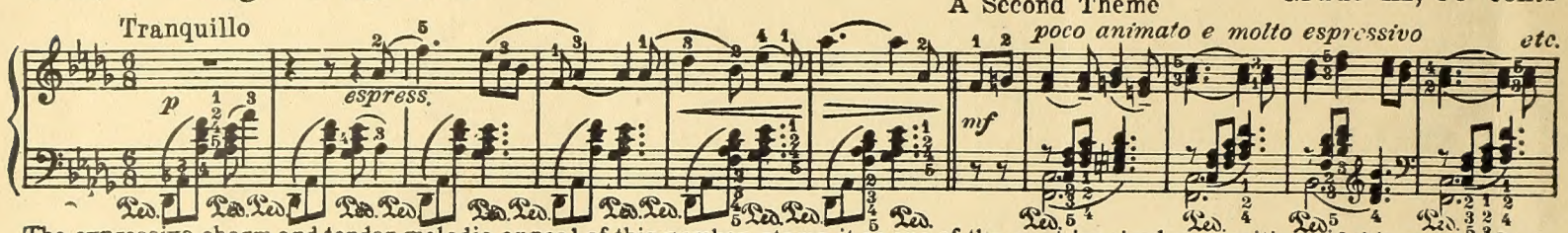
pp

ff

PIANO COMPOSITIONS modern in Type and Character
By RICHARD CZERWONKY

Cradle Song *(Wiegenlied)*

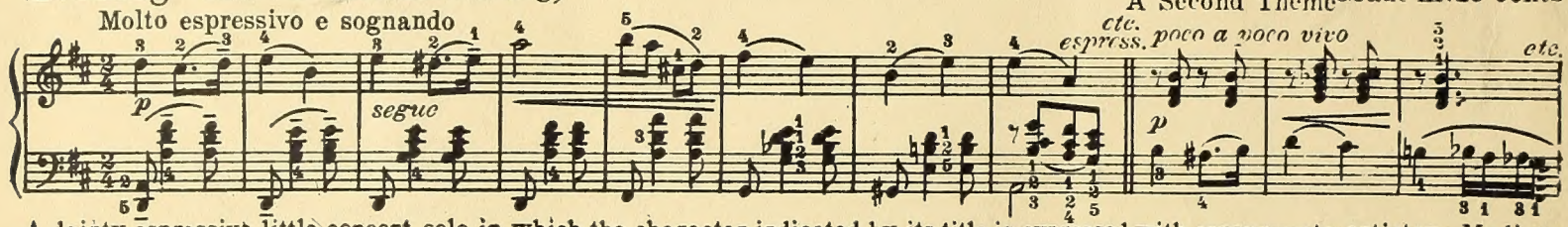
Grade III, 50 cents



The expressivo charm and tender melodic appeal of this number stamp it as one of the most inspired compositions of this writer. Carefully provided with every necessary mark pertaining to dynamics and pedals, together with artistic phrasing and fingering.

Evening Mood *(Abendstimmung)*

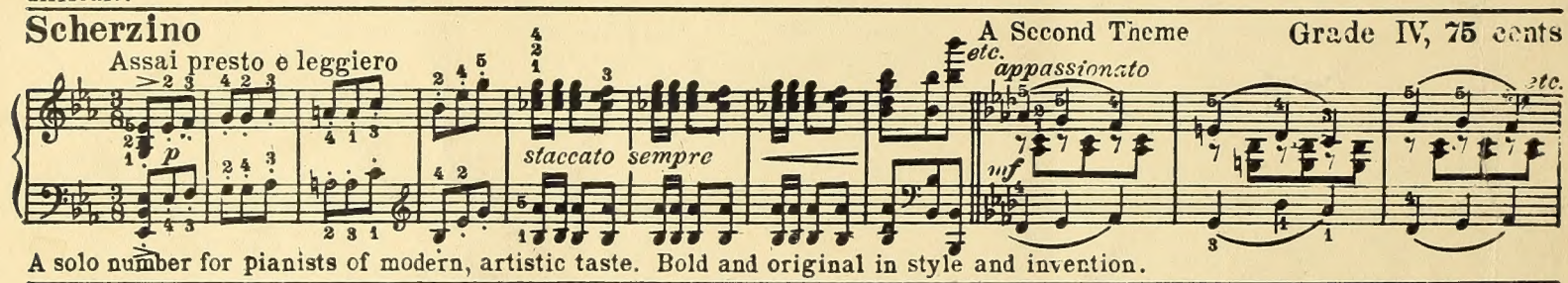
Grade III, 40 cents



A dainty espressive little concert solo, in which the character indicated by its title is expressed with consummate artistry. Medium difficult.

Scherzino

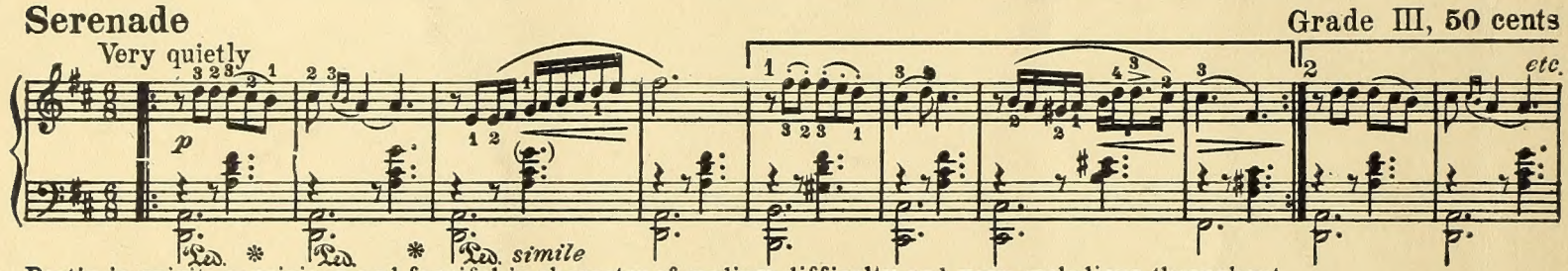
Grade IV, 75 cents



A solo number for pianists of modern, artistic taste. Bold and original in style and invention.

Serenade

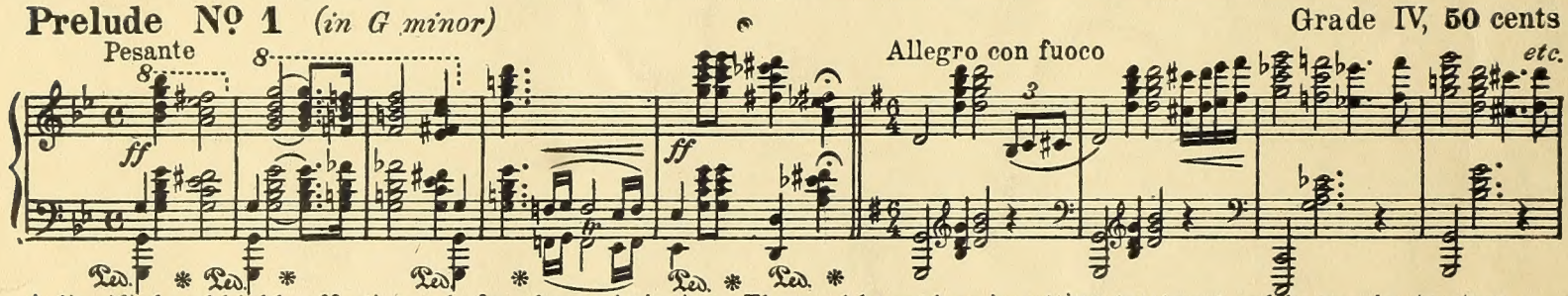
Grade III, 50 cents



Poetic in spirit, capricious and fanciful in character, of medium difficulty and very melodious throughout.

Prelude No 1 *(in G minor)*

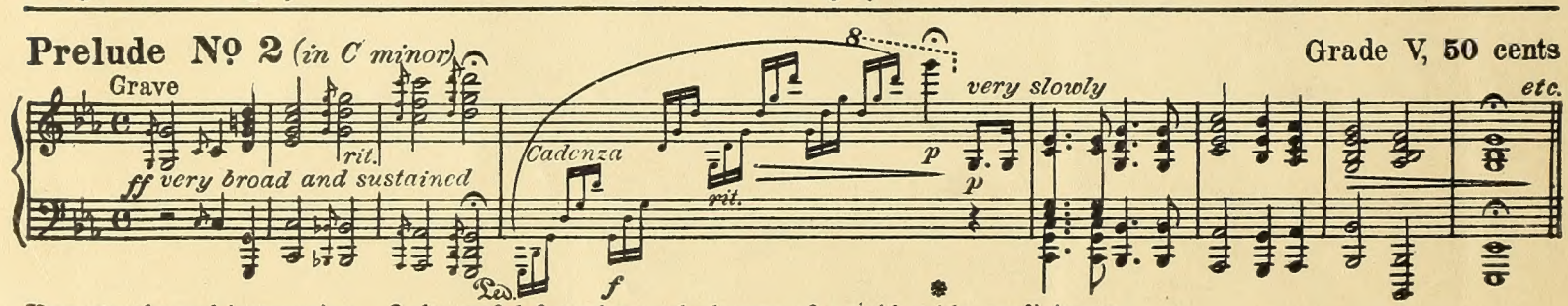
Grade IV, 50 cents



A dignified and highly effective solo for advanced pianists. Thoroughly modern in setting, treatment and harmonic structure.

Prelude No 2 *(in C minor)*

Grade V, 50 cents



Very stately and impressive. Only useful for advanced players of considerable proficiency.

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